

MARE NOSTRUM

Marcha Cristiana

MIGUEL ÁNGEL MAS MATAIX

♩ = 92

1º Premio y Accésit del XIV Concurso de Composición de Música Festera VILLA de BENIDORM

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Dolçaina F:** Treble clef, 2/4 time, rests throughout.
- Piccolo:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Flute 1ª-2ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Oboe 1ª-2ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Clarinet in E♭:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Clar. Pral 1ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Clar. 2ª-3ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Bass Clarinet in B♭:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Bassoon:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Alto Saxophone 1ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Alto Saxophone 2ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Tenor Saxophone 1ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Tenor Saxophone 2ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Baritone Saxophone:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Trumpet 1ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Trumpet 2ª-3ª:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Horn in F 1, 3:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Horn in F 2, 4:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Fiscorno:** Treble clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Trombone 1ª:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Trombone 2ª-3ª:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Bass Trombone:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Euphonium:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Tuba:** Bass clef, 2/4 time, melodic line with dynamics *ff*, *mf*, and *ff*.
- Timpani:** Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f* and *ff*.
- Caja Redoblante/Pandereta:** Common time, rhythmic accompaniment with dynamics *f* and *ff*.
- Bombo/PL:** Common time, rhythmic accompaniment with dynamics *f* and *ff*.
- Percussion:** Common time, includes *Plato sus.* and other percussion instruments.

A

This page contains the musical score for measures 14 through 21. The score is written for a full orchestra and percussion ensemble. The instruments listed on the left side of the page are: Dolc. F., Picc., Fl. 1, 2, Ob. 1, 2, Eb Cl., Cl. Prael. 1°, Cl. 2°, 3°, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°, T. Sax. 1°, T. Sax. 2°, B. Sax., Tpt. 1°, Tpt. 2°, 3°, Hn. 1, 3, Hn. 2, 4, Flis., Tbn. 1°, Tbn. 2°, 3°, B. Tbn., Euph., Tba., Timp., Caja. Red. Pande., Bbo/Pl., and Perc.

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando piano). There are also markings for *rit.* (ritardando) and *alleg.* (allegretto). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a snare drum, cymbals, and a timpani.

B

25

Dolg. F *ff sfz*

Picc. *ff sfz f*

Fl. 1, 2 *ff sfz f*

Ob. 1, 2 *ff sfz f*

Es. Cl. *ff sfz f*

Cl. Pra. 1^a *ff sfz f*

Cl. 2^a-3^a *ff sfz f*

B. Cl. *sfz ff p*

Bsn. *ff sfz p*

A. Sax. 1^a *ff sfz f*

A. Sax. 2^a *ff sfz f*

T. Sax. 1^a *ff sfz p f*

T. Sax. 2^a *ff sfz p f*

B. Sax. *ff sfz p f*

Tpt. 1^a *ff sfz f*

Tpt. 2^a-3^a *ff sfz f*

Hn. 1, 3 *ff sfz p f*

Hn. 2, 4 *ff sfz p f*

Flis. *ff sfz f*

Tbn. 1^a *ff sfz f*

Tbn. 2^a-3^a *ff sfz f*

B. Tbn. *ff sfz f*

Euph. *ff sfz p f*

Tba. *ff sfz p f*

Timp. *ff sfz f*

Caja. Red. Pande. *ff* *nini* *caja* *sfz* *f* *caja*

Bbo/Pl. *ff sfz f*

Perc. *ff sfz f*

37

Dolc. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1^a

Cl. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a

Tbn. 2^a-3^a

B. Tbn.

Euph.

Tba.

Timp.

Caja.
Red.
Pande.

Bbo/Pl.

Perc.

C

This page of a musical score, labeled '5' in the top right corner, features a rehearsal mark 'C' in a box at the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Dolc. F., Picc., Fl. 1, 2, Ob. 1, 2, Eb Cl., Cl. Pral. 1, Cl. 2^a-3^a, B. Cl., Bsn., A. Sax. 1^a, A. Sax. 2^a, T. Sax. 1^a, T. Sax. 2^a, B. Sax., Tpt. 1^a, Tpt. 2^a-3^a, Hn. 1, 3, Hn. 2, 4, Flis., Tbn. 1^a, Tbn. 2^a-3^a, B. Tbn., Euph., Tba., Timp., Caja. Red. Pande., Bbo/Pl., and Perc. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are prominently featured throughout, including *mf*, *cresc.*, *sfz*, *f*, and *ff*. Some parts also include *p* and *p sub.* markings. The score is written in a key signature of two flats and a common time signature.

59

Dolg. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1^o

Cl. 2^o-3^o

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax. 1^o

T. Sax. 2^o

B. Sax.

Tpt. 1^o

Tpt. 2^o-3^o

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^o

Tbn. 2^o-3^o

B. Tbn.

Euph.

Tba.

Timp.

Caja. Red. Pande.

Bbo/Pl.

Perc.

Detailed description: This page of a musical score, numbered 59, contains 28 staves of music. The instruments listed on the left are: Dolg. F, Picc., Fl. 1, 2, Ob. 1, 2, Es. Cl., Cl. Pral. 1^o, Cl. 2^o-3^o, B. Cl., Bsn., A. Sax. 1^o, A. Sax. 2^o, T. Sax. 1^o, T. Sax. 2^o, B. Sax., Tpt. 1^o, Tpt. 2^o-3^o, Hn. 1, 3, Hn. 2, 4, Flis., Tbn. 1^o, Tbn. 2^o-3^o, B. Tbn., Euph., Tba., Timp., Caja. Red. Pande., Bbo/Pl., and Perc. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion part includes a snare drum (Caja. Red. Pande.) and other unpitched percussion (Perc.).

66

Dolc. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1

Cl. 2°-3°

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°-3°

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1°

Tbn. 2°-3°

B. Tbn.

Euph.

Tba.

Timp.

Caja. Red. Pande.

Bbo/Pl.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. It contains 27 staves, each labeled with an instrument. The instruments listed are: Dolc. F (Flute), Picc. (Piccolo), Fl. 1, 2 (Flutes), Ob. 1, 2 (Oboes), Es. Cl. (E♭ Clarinet), Cl. Pral. 1 (Clarinet in A), Cl. 2°-3° (Clarinet in B♭), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1° (Alto Saxophone), A. Sax. 2° (Alto Saxophone), T. Sax. 1° (Tenor Saxophone), T. Sax. 2° (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1° (Trumpet), Tpt. 2°-3° (Trumpet), Hn. 1, 3 (Horn), Hn. 2, 4 (Horn), Flis. (Flugelhorn), Tbn. 1° (Trombone), Tbn. 2°-3° (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Caja. Red. Pande. (Cajón/Red. Pande.), Bbo/Pl. (B♭/Pl.), and Perc. (Percussion). The score is written in a common time signature and features a variety of musical notations including eighth notes, quarter notes, and rests. There are several trills and triplets indicated by '3' above notes. The page number '66' is located at the top left of the first staff.

72

Dolg. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1^o

Cl. 2^o-3^o

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax. 1^o

T. Sax. 2^o

B. Sax.

Tpt. 1^o

Tpt. 2^o-3^o

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^o

Tbn. 2^o-3^o

B. Tbn.

Euph.

Tba.

Timp.

Caja. Red. Pande.

Bbo/Pl.

Perc.

D

82

Doig. F

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. Pral. 1^o

Cl. 2^o-3^o

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax. 1^o

T. Sax. 2^o

B. Sax.

Tpt. 1^o

Tpt. 2^o-3^o

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^o

Tbn. 2^o-3^o

B. Tbn.

Euph.

Tba.

Timp.

Caja Red. Pande.

Bbo/Pl.

Perc.

94

Dolg. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1^a

Cl. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a

Tbn. 2^a-3^a

B. Tbn.

Euph.

Tba.

Timp.

Caja Red. Pande.

Bbo/Pl.

Perc.

E

105

This page of a musical score, page 11, features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) instruction. The woodwind section includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in A (1st and 2nd/3rd), Bass Clarinet, Bassoon, Alto Saxophone (1st and 2nd), Tenor Saxophone (1st and 2nd), and Baritone Saxophone. The brass section includes Trumpet (1st and 2nd/3rd), Horn (1, 2, 3, and 4), Flugelhorn, Trombone (1st and 2nd/3rd), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (Caja Red.), and other Percussion instruments. The score contains numerous musical notations such as triplets, slurs, and dynamic markings like *mf*, *cresc.*, *f*, *mp*, and *p*. A rehearsal mark 'E' is located at the top of the page.

This page of a musical score, marked with rehearsal sign 'F', contains the following parts and dynamics:

- Flute (Fl. 1, 2):** Dynamics include *p* and *mf*.
- Piccolo:** Dynamics include *p*.
- Clarinet (Cl. 1^a, 2^a-3^a):** Dynamics include *mf* and *f*.
- Saxophone (A. Sax. 1^a, 2^a; T. Sax. 1^a, 2^a; B. Sax.):** Dynamics include *p*, *mp*, *mf*, and *f*.
- Trumpet (Tpt. 1^a, 2^a-3^a):** Dynamics include *p* and *f*.
- Horn (Hn. 1, 3; Hn. 2, 4):** Dynamics include *mp*, *mf*, and *f*.
- Trombone (Tbn. 1^a, 2^a-3^a; B. Tbn.):** Dynamics include *mf*, *f*, and *p*.
- Euphonium (Euph.):** Dynamics include *mf* and *f*.
- Tuba (Tba.):** Dynamics include *mf* and *f*.
- Timpani (Timp.):** Dynamics include *f* and *p*.
- Percussion (Caja, Red. Pande., Bbo/Pl., Perc.):** Includes *f* and *tutti* markings. Specific percussion parts are labeled *Pandereca* and *Caja*.

132

Dolc. F
 Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Cl.
 Cl. Pral. 1^o
 Cl. 2^o-3^o
 B. Cl.
 Bsn.
 A. Sax. 1^o
 A. Sax. 2^o
 T. Sax. 1^o
 T. Sax. 2^o
 B. Sax.
 Tpt. 1^o
 Tpt. 2^o-3^o
 Hn. 1, 3
 Hn. 2, 4
 Flis.
 Tbn. 1^o
 Tbn. 2^o-3^o
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Caja.
 Red.
 Pande.
 Bbo/Pl.
 Perc.

Musical score for page 132, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*, and includes a "Red." (Reduction) section for the Cajon and Pandeiro.

G

144

Dolg. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1^a

Cl. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a

Tbn. 2^a-3^a

B. Tbn.

Euph.

Tba.

Timp.

Caja Red. Pande.

Bbo/Pl.

Perc.

ff

sfz

f

mf

ff tutti

156

Dolc. F.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. Pral. 1°

Cl. 2°-3°

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°-3°

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1°

Tbn. 2°-3°

B. Tbn.

Euph.

Tba.

Timp.

Caja Red. Pande.

Bbo/Pl.

Perc.

Dolg. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pra. 1^a

Cl. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a

Tbn. 2^a-3^a

B. Tbn.

Euph.

Tba.

Timp.

Caja. Red. Pande.

Bbo/Pl.

Perc.

fff

sfz

p

cresc.

mf

tutti

H

177

Dolc. F.
Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Cl. Pral. 1^a
Cl. 2^a-3^a
B. Cl.
Bsn.
A. Sax. 1^a
A. Sax. 2^a
T. Sax. 1^a
T. Sax. 2^a
B. Sax.
Tpt. 1^a
Tpt. 2^a-3^a
Hn. 1, 3
Hn. 2, 4
Flis.
Tbn. 1^a
Tbn. 2^a-3^a
B. Tbn.
Euph.
Tba.
Timp.
Caja Red.
Pande.
Bbo/Pl.
Perc.

186

Dolc. F.
Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Cl. Pral. 1
Cl. 2^a-3^a
B. Cl.
Bsn.
A. Sax. 1^a
A. Sax. 2^a
T. Sax. 1^a
T. Sax. 2^a
B. Sax.
Tpt. 1^a
Tpt. 2^a-3^a
Hn. 1, 3
Hn. 2, 4
Flis.
Tbn. 1^a
Tbn. 2^a-3^a
B. Tbn.
Euph.
Tba.
Timp.
Caja Red.
Pande.
Bbo/Pl.
Perc.

Dolc. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1^a
Clar. Pral.

Cl. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a

Tbn. 2^a-3^a

B. Tbn.

Euph.

Tba.

Timp.

Caja Red. Pande.

Bbo/Pl.

Perc.

The musical score is written for a large orchestra and percussion ensemble. It features multiple staves for woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), and percussion (timpani, snare drum, bass drum, cymbals). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'Clar. Pral.' is noted under the Clarinet in A part. The page number '192' is located at the top left, and the page number '19' is at the top right.

198

Dolg. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1

Cl. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a

Tbn. 2^a-3^a

B. Tbn.

Euph.

Tba.

Timp.

Caja Red. Pande.

Bbo/Pl.

Perc.

I

ff

207

Dolg. F

Picc.

Fl. 1, 2

Ob. 1, 2

Es. Cl.

Cl. Pral. 1^a

Cl. 2^a-3^a

B. Cl.

Bsn.

A. Sax. 1^a

A. Sax. 2^a

T. Sax. 1^a

T. Sax. 2^a

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 3

Hn. 2, 4

Flis.

Tbn. 1^a

Tbn. 2^a-3^a

B. Tbn.

Euph.

Tba.

Timp.

Caja. Red. Pande.

Bbo/Pl.

Perc.

ff

sfz

gliss.

ff tutti